

Nợ Núi Sông

Từ câu 17 đến câu 40

Em Slow 2 C 3 Am 4 B7

5 Em 6 C 7 Am B7 8 Em

9 Em 10 C

trẻ vốn dòng hào kiệt, Xếp bút

11 B7 12 Em

ngiên theo việc đao cung, Thành liền

13 Am 14 G

mong tiến bộ rờng, Thuốc gươm đã

15 B7 16 Em

quyết chẳng dung giặc Trời.

17 Em Rhumba 18 C 19 Am 20 B7

21 Em 22 C 23 Am B7 24 Em

25 Em 26 G

Chí làm trai dặm nghìn da ngựa, Gieo Thái

Detailed description: This is a musical score for the poem 'Nợ Núi Sông' by Đoàn Thị Điểm. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first two staves (measures 1-8) are instrumental, marked 'Em Slow', and feature chords: Em, C, Am, B7, Em, C, Am, B7. The third staff (measures 9-10) begins the vocal line with lyrics 'trẻ vốn dòng hào kiệt, Xếp bút'. The fourth staff (measures 11-12) continues with 'ngiên theo việc đao cung, Thành liền'. The fifth staff (measures 13-14) has 'mong tiến bộ rờng, Thuốc gươm đã'. The sixth staff (measures 15-16) has 'quyết chẳng dung giặc Trời.'. The seventh staff (measures 17-20) is instrumental, marked 'Em Rhumba', with chords: Em, C, Am, B7. The eighth staff (measures 21-24) is instrumental, marked 'Em', with chords: Em, C, Am, B7, Em. The ninth staff (measures 25-26) continues the vocal line with lyrics 'Chí làm trai dặm nghìn da ngựa, Gieo Thái', featuring chords: Em, G.

27 **B⁷** **Em** 28

Sơn nhẹ tựa hồng mao.

29 **Em** **G** 30

Giã nhà đeo bức chiến bào, Thét roi cầu

31 **B⁷** **Em** 32

Vy ào ào gió thu,

33 **Em** 34 **C** 35 **Am B⁷** 36 **Em**

37 **Em** **G** 38

Ngồi đầu cầu nước trong như lọc, Đường bên

39 **B⁷** **Em** 40

cầu cỏ mọc còn non,

41 **G** **G** 42

Đưa chàng lòng dặc dặc buồn, Bộ khôn bằng

43 **B⁷** **Em** 44

ngựa thủy khôn bằng thuyền.

45 **Em Slow** 46 **C** 47 **Am** 48 **B⁷**

49 Em 50 C 51 Am B⁷ 52 Em

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain whole rests. Chords are Em, C, Am, B⁷, and Em.

Chàng tuổi

53 Em 54 C

Musical staff 53-54: Treble clef, key signature of one sharp (F#). Measure 53 has a half note G4. Measure 54 has a half note G4. Chords are Em and C. Triplet markings (3) are above the notes in measure 53.

trẻ vốn dòng hào kiệt, Xếp bút

55 B⁷ 56 Em

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Measure 55 has a half note G4. Measure 56 has a half note G4. Chords are B⁷ and Em. Triplet markings (3) are above the notes in measure 55.

nghiên theo việc đao cung, Thành liền

57 Am 58 G

Musical staff 57-58: Treble clef, key signature of one sharp (F#). Measure 57 has a half note G4. Measure 58 has a half note G4. Chords are Am and G. Triplet markings (3) are above the notes in measure 58.

mong tiến bệ rồng, Thuốc gươm đã

59 B⁷ 60 Em

Musical staff 59-60: Treble clef, key signature of one sharp (F#). Measure 59 has a half note G4. Measure 60 has a whole note G4. Chords are B⁷ and Em. Triplet markings (3) are above the notes in measure 59.

quyết chẳng dung giặc Trời.

61 Em Rhumba 62 C 63 Am 64 B⁷

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain whole rests. Chords are Em, Rhumba, C, Am, and B⁷.

65 Em 66 C 67 Am B⁷ 68 Em

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain whole rests. Chords are Em, C, Am, B⁷, and Em.

69 Em 70 Em

Musical staff 69-70: Treble clef, key signature of one sharp (F#). Measure 69 has a half note G4. Measure 70 has a half note G4. Chords are Em and Em. Triplet markings (3) are above the notes in measure 69.

Nước trong chảy lòng phiền chẳng rửa, Cỏ xanh

71 B⁷ 72 Em

Musical staff 71-72: Treble clef, key signature of one sharp (F#). Measure 71 has a half note G4. Measure 72 has a whole note G4. Chords are B⁷ and Em. Triplet markings (3) are above the notes in measure 71.

thơm dạ nhớ khó quên,

73 Em 74 G

Musical staff 73-74: Treble clef, key signature of one sharp (F#). Measure 73: Em chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 74: G chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Nhủ rồi tay lại trao liền, Bước đi một

75 Am 76 Em

Musical staff 75-76: Treble clef, key signature of one sharp (F#). Measure 75: Am chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 76: Em chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

bước lại vin áo chàng.

77 Em 78 C 79 Am B7 80 Em

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80: Rested staff with chord changes: Em (77), C (78), Am (79), B7 (79), Em (80).

81 Em 82 Em

Musical staff 81-82: Treble clef, key signature of one sharp (F#). Measure 81: Em chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 82: Em chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lòng thiếp tựa bóng trắng theo dôi, Dạ chàng

83 C 84 B7

Musical staff 83-84: Treble clef, key signature of one sharp (F#). Measure 83: C chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 84: B7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

xa ngoài cõi Thiên Sơn,

85 B7 86 B7

Musical staff 85-86: Treble clef, key signature of one sharp (F#). Measure 85: B7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: B7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Múa gươm rượu tiễn chưa tàn, Chỉ ngang ngọn

87 B7 88 Em

Musical staff 87-88: Treble clef, key signature of one sharp (F#). Measure 87: B7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: Em chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

giáo vào ngàn hang beo.

89 Em 90 C 91 Am 92 B7

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92: Rested staff with chord changes: Em (89), C (90), Am (91), B7 (92).

93 Em 94 C 95 Am B7 96 Em

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96: Rested staff with chord changes: Em (93), C (94), Am (95), B7 (95), Em (96).